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mary," of which it constantly reminds the reader, only in being shorter. Both these novels tell minutely of bodies restored which had seemed to be dead. We trust that no more experiments in this kind will be tried by story-tellers, whether French or English.

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14. — *La Famille de Germandre*. Par GEORGE SAND. Paris: Michel Lévy Frères. 1862. 12mo. pp. 295.

"LA Famille de Germandre" is another of those charming stories which the most eminent of French novelists continues to send forth with such marvellous facility. There is no attempt here at intricacy of plot, at startling exposures, or at any of those extravagances which have become almost essential parts of Parisian romance. The issue of the story can be predicted almost from its beginning. The charm of the volume consists in its exquisite sketches of character. The men and the women have each marked individuality, and stand for themselves, and not as representatives of a class. They are not odd, but they are original, — at once natural and peculiar. Nor is it *costume* that distinguishes them. George Sand goes beneath the apparel and its fashion, and makes us know the souls of those whom she brings forward. The background to these pictures of character is striking landscape, which she sets before us in all its beauty, without any lavish epithets of description. She leaves to the imagination of the reader to clothe the objects of the landscape with the colors which they ought to wear. She tells what they are, and not how they seem. We shall not give any abstract of this story, but only commend it to our readers as one of the purest and pleasantest, if not one of the most powerful, of the author's works.

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15. — *The Russians at Home. Unpolitical Sketches, showing what Newspapers they read; what Theatres they frequent; and how they eat, drink, and enjoy themselves; with other Matter relating chiefly to Literature and Music, and to Places of Historical and Religious Interest in and about Moscow; comprising also four Russian Designs (on stone)*. By SUTHERLAND EDWARDS. London: Wm. H. Allen & Co. 1861. 12mo. pp. 432.

THE title-page of Mr. Sutherland Edwards's book gives a very exact description of its contents. The expectation of a light, dashing, and humorous volume, something in the vein of Mr. George Augustus Sala, which this title-page raises, is not quite realized. The volume is rather grave than gay, but is not less valuable for that reason. It is a